

# BOOMER



by emily guro





HEY HEY  
HEY THERE!

IT'S ME,  
SLIPPO THE  
SNAIL!!!

I'M HERE TO WARN YOU

THIS IS A VERY  
R-RATED STORY!!!

CONTENT WARNING FOR

- BLOOD/GORE

- SEX-N FVCKIN'

- ABUSE/THEMES OF  
ABUSE  
AND MORE GALORE!!!



WATCH YOUR STEP!

OK I LOVE YOU

IN OTHER MORE  
TRAGIC NEWS -

ANOTHER YOUNG MAN  
HAS BEEN FOUND  
MURDERED IN  
EAST CREEK...

AND IT APPEARS TO BE  
YET ANOTHER IN  
THE RISING NUMBER  
OF "DOG RIPPER"  
KILLINGS.

WESTON LONG,  
A 23-YEAR-OLD STUDENT,  
FOUND GUTTED AND  
MAIMED IN HIS FAMILY HOME.

WE ARE  
IN HELL



-um, no.  
i dont think  
so.



offft, yeah,  
like you'd even  
know dude

DOG  
DICK



there's no  
secret  
tony hawk  
ground zero level,  
man.  
that's fucked.

fuck you,  
it's on  
google

dipshit

RENIS



GOLF



POP  
DRINK

...how much  
longer we gonna  
wait around



until joel shows  
up or doesnt



Flick  
emo





I STILL DONT UNDERSTAND  
WHY WE HAVE TO CUT  
MY HAIR

PLENTY OF BOYS  
HAVE LONG HAIR  
ITS NORMAL

ILL BE FINE



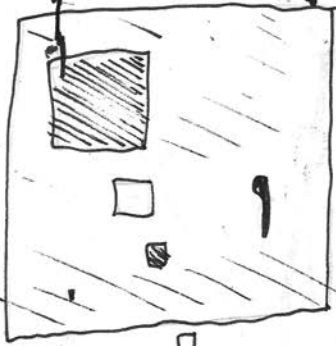
no no,  
it's important.  
at least let me  
get above  
shoulder length

Um...  
...ok..



we need you to blend in,  
not get clocked immediately,  
sweetie.





we need her to know.

we need her to feel  
everything we felt.




we need her to taste  
all that we tasted.

we need her to realize  
she can't hide  
from what she has done  
to both of us.

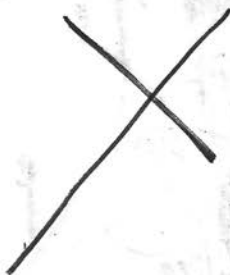
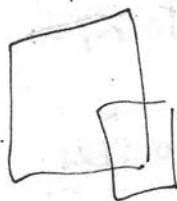
she will SUFFER.

and we will make her.

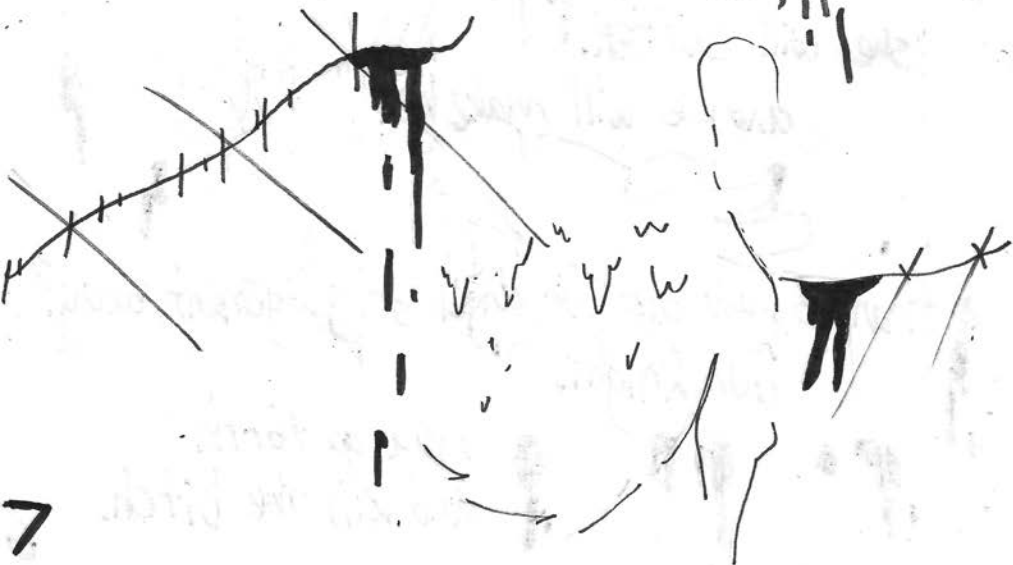


frances, you are our angel of judgement, okay?  
our knight.

now go forth  
and kill the bitch.



"double incision"





# Grumbly



"OUT OF THE CLOSET  
AND INTO THE MEAT DEPARTMENT!"



0 Ed AGE 31  
NO GUYS!!  
LOOKING FOR  
TRANNNYS  
TO POUND INTO  
A PULP



i just like  
tight assholes

show me dat assssssssss

oh ive fucked a  
transgender before ✓

"wait are u a  
girl or a guy?  
pussy or peepee?"

WE  
ARE  
IN  
HELL

FRANCES.....

FRANCES.

huh?  
wha?

you gon  
hit this  
shit? lol

oh um

yeah?

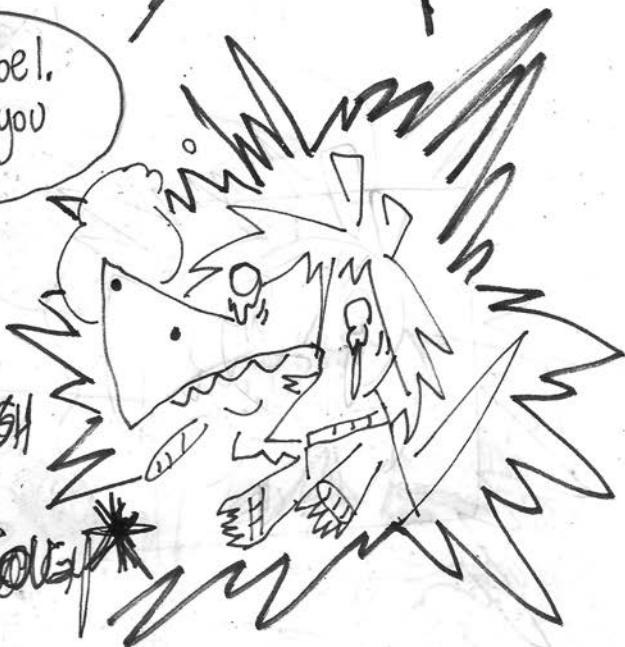
hey  
you mind  
if i sit  
here?

yeah sure  
umm...  
have we  
met?



hey, i'm joel.  
i'm selling you  
weed

\*COUGH COUGH  
SHIT COUGH COUGH  
COUGH COUGH  
COUGH COUGH\*

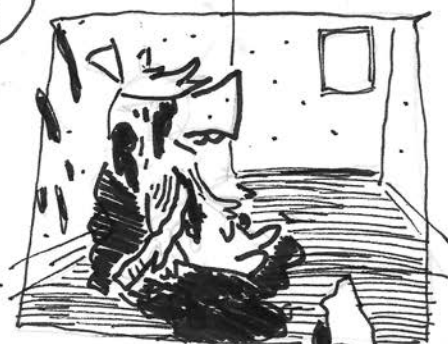


hahaha.....  
woah no shit, huh?





these murders  
man, they got me  
all kinds of Fucked  
up



hey you good  
frances?

ohum... uh  
sorry.  
... i'm fine

bro, his bro  
got got

what??  
real shit???





um....  
yeah.  
like a few months  
back

it's whatever,  
really.



it's sure as  
hell  
ain't

this next  
bowl,

yeah we gotta  
smoke one for uh-

-what was his  
name?

.... weston.





what? really?

YEAH I THINK.....

I THINK ITS HER, AT LEAST,

...well, what are you  
fucking waiting for?  
why call me?



Umm.. I CANT JUST  
LIKE... KILL  
SOMEONE.

ughhhh, ... ok, ok.

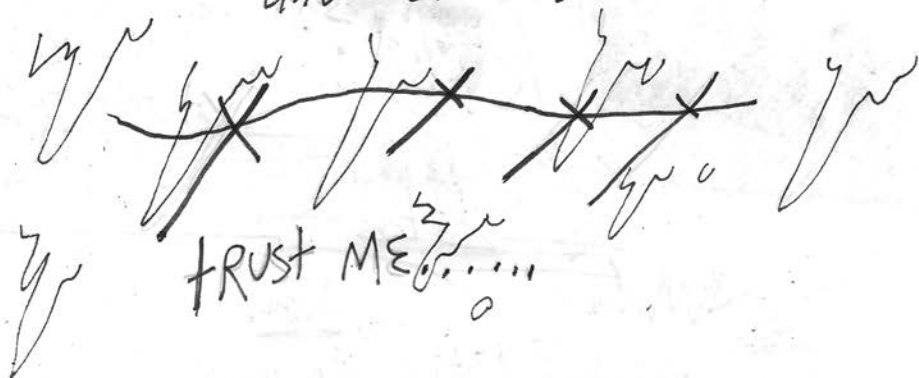
Fine.

just get close to her.

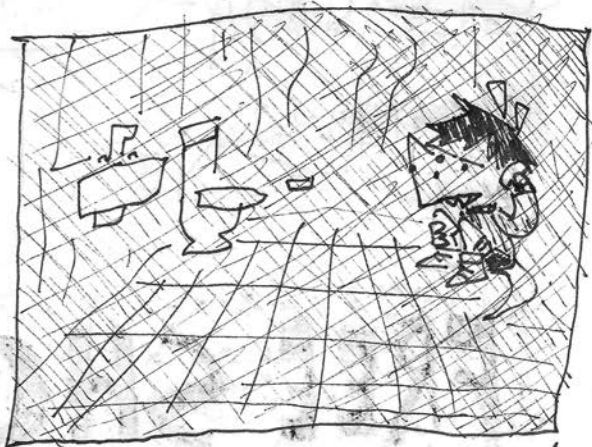


gain her  
trust.

and we'll see.

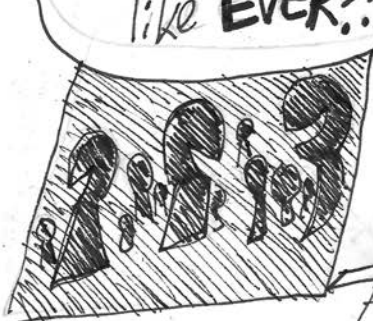


I DON'T WANNA  
DO THIS ANY  
LONGER THAN  
WE HAVE  
to.



NO WAY  
WAY!!!

first show???  
like **EVER??**



hehe yeah  
uh... i'm new-  
uh to this kind  
of, thing -



dude! dude.  
stick with me.  
oh shit

this is  
gonna be  
**SICK**

**FREE SHOW**

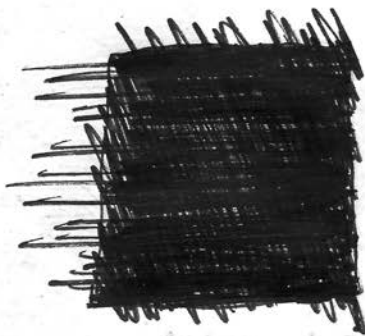


THE HORRIBLE DREAM

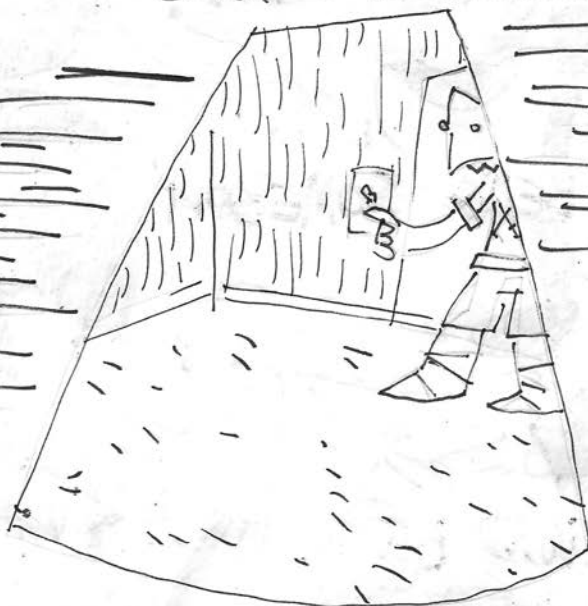
OF BEING SOMEBODY

IT WOULD BE

SO MUCH EASIER



CLICK

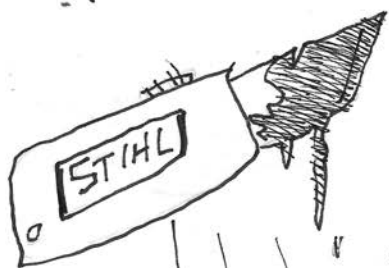


199





UPOZORENJE



YOU ARE ALL  
DOGS.



YOU WASTE  
AND YOU HURT  
AND YOU JUST.

IT'S SO SELFISH.  
YOU HAVE EVERYTHING.

YOU HAVE IT ALL  
IN FRONT OF YOU

YET YOU'RE STILL JUST

DIRTY FUCKING  
ANIMALS ABOUT IT.



SO I'LL RIP IT OUT OF YOU.



I'LL RIP IT OUT  
I'LL RIP IT OUT  
I'LL RIP IT ALLLL OUT  
AND TAKE IT ALL.



YOU DON'T DESERVE YOURSELVES.

AIR  
CONDITIONER  
SOUNDS



put your shirt back on.



HFF

AIR CONDITIONER SOUNDS



AIR CONDITIONER  
SOUNDS

you're so much  
like  
your  
brother.



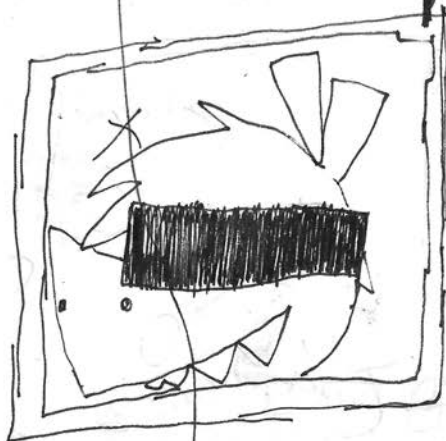
AIR CONDITIONER SOUNDS  
AIR CONDITIONER SOUNDS  
AIR CONDITIONER SOUNDS  
AIR CONDITIONER S

X

@tillivanilli

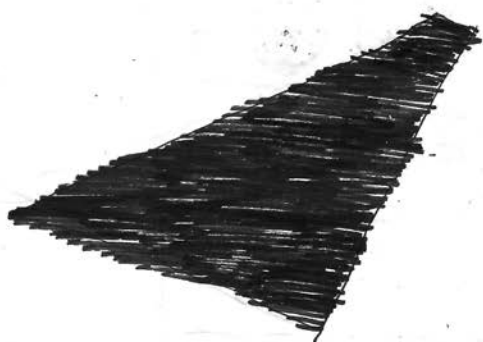


hanging at da gallery,  
w/ da beau ♡ c ♡ +  
lov u @wesbest23





LEAVE ME  
OUT ON  
THE STEPS



WE ARE IN HELL.

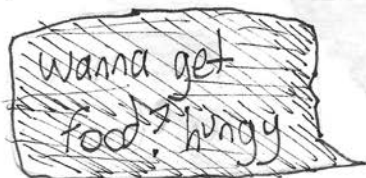
WE ARE IN HELL.

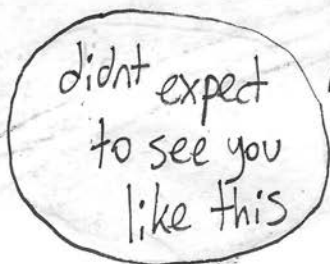
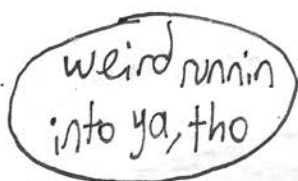
DRESS ME UP  
LIKE A BOY

WE ARE IN HELL.

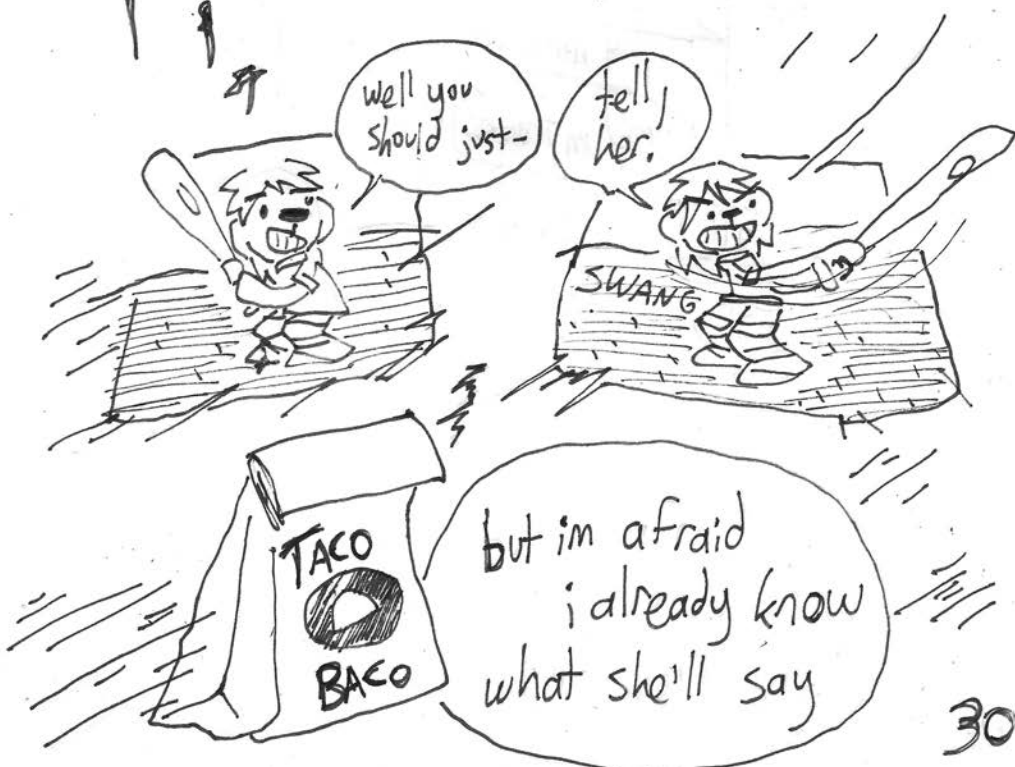


WE ARE IN HELL









X

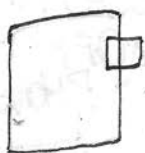


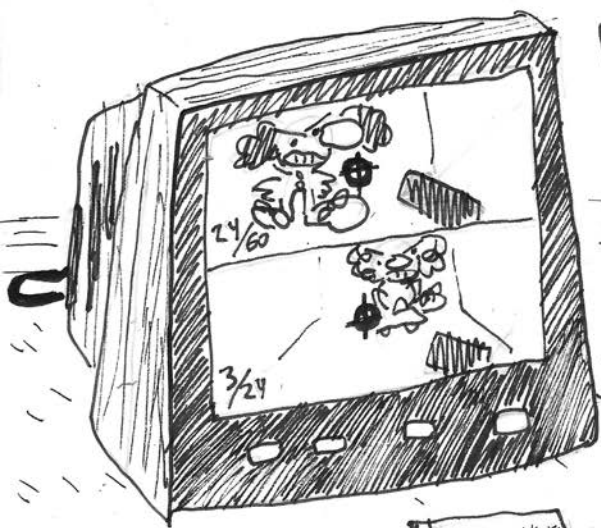
X

X

X







\*FUGAZI  
BLASTING  
OFF A  
PHONE SPEAKER\*



don't challenge  
a MASTER at  
their MASTERY,  
ha



RRRAAAH!!!



NO  
MORE  
NO  
MORE!  
NO  
MORE!

haha ha ok  
jezz...  
jezz...

does someone  
need another bowl?



...yes

I DON'T KNOW  
I JUST...

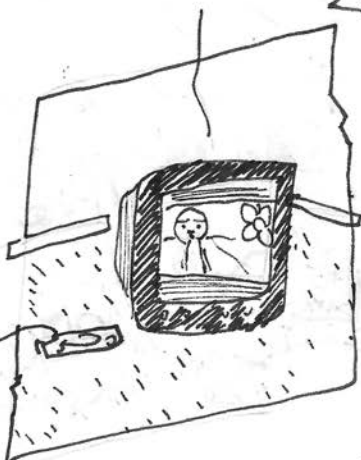
I JUST DON'T  
KNOW HOW  
TO RELATE  
MYSELF

TO OTHER  
PEOPLE

I DON'T  
FEEL LIKE  
I FIT WITH  
ANYTHING

AND I DON'T  
FEEL LIKE I  
UNDERSTAND  
MY SURROUNDINGS

Like im this  
TOURIST IN MY  
OWN SKIN



But....  
LATELY...

....IDK WHAT....

hey,,,

Um...

...yeah?

RPG

...Well

CODE  
ORG

i think you're  
pretty cool

RPG

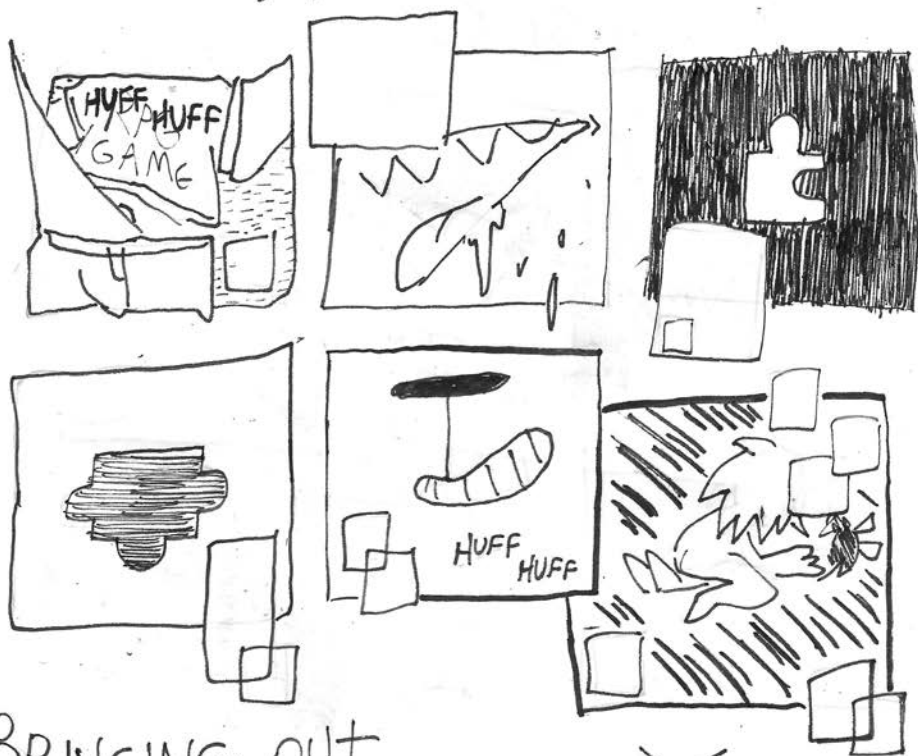
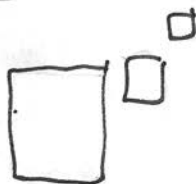
oh! um... uh...

thanks man



(X) He so GENTLY  
TRACED the CONTOURS  
OF MY FACE

Xx

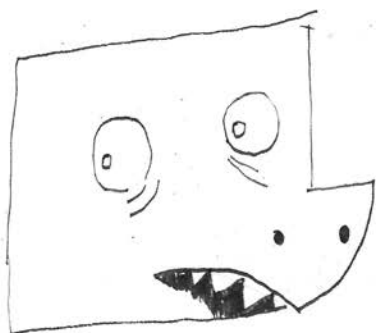
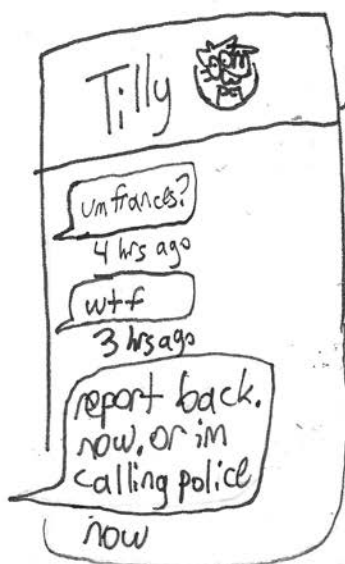


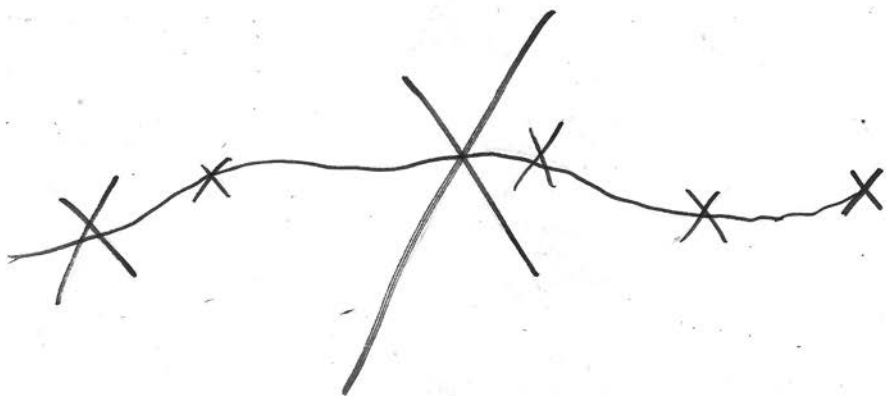
BRINGING OUT  
THE WARMTH  
FROM A PLACE DEEP  
IN MY HEART

Xx









UPOZORENJE.

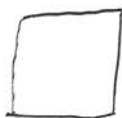
UPOZORENJE.

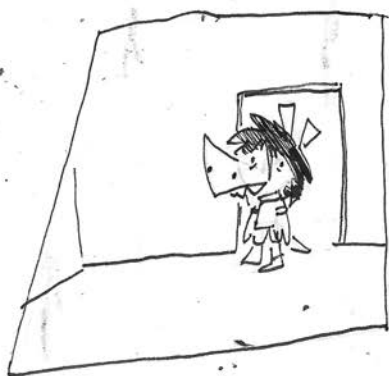
UPOZORENJE.





are you  
forgetting  
something?





um.

... WHAT  
ARE YOU  
TALKING  
ABOUT ...

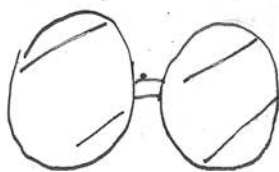


are you trying  
to be  
something  
you are not?




i flushed.

• your hormones.



remember  
your  
mission.



A hand-drawn sketch of a crime scene. On the left, a vertical line with 'X' marks represents a barbed wire fence. Four evidence markers, each consisting of a vertical line with a horizontal crossbar, are placed in a vertical line on the right side of the scene. Four rectangular boxes, representing evidence tags, are connected to these markers by short vertical lines. The boxes contain the following text from top to bottom: 'THIS JUST IN -- ANOTHER VICTIM IN THE LONG LIST.', 'THE DOG RIPPER HAS STRUCK AGAIN.', 'AS USUAL, THE VICTIM IS A MALE, ASSUMED MID-30s.', and 'JACKSON SCOTT. HE LIVED ALONE.' The page number '45' is written in the bottom left corner.

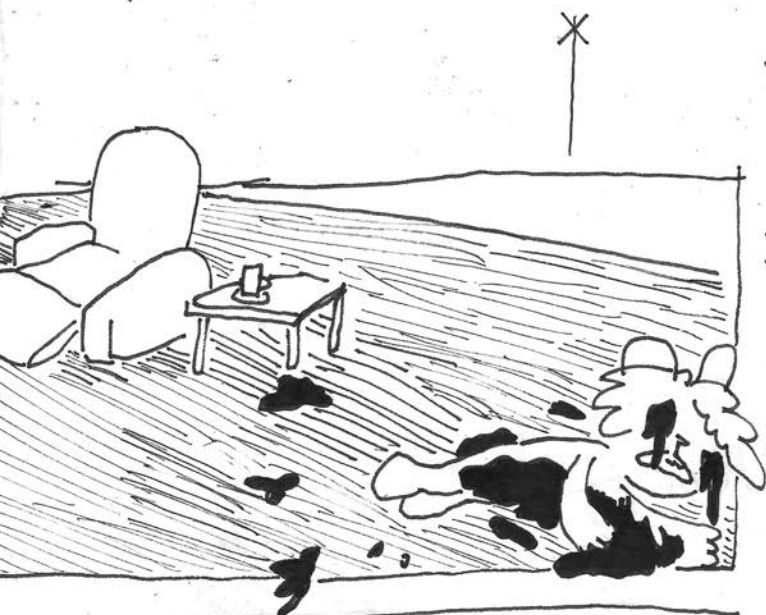
THIS JUST IN --  
ANOTHER VICTIM IN  
THE LONG LIST.

THE DOG RIPPER  
HAS STRUCK AGAIN.

AS USUAL, THE VICTIM IS  
A MALE, ASSUMED  
MID-30s.

JACKSON SCOTT.  
HE LIVED ALONE.





WHAT'S MOST UNUSUAL  
ABOUT THIS INSTANCE,  
FROM INITIAL REPORTS,  
IS THE MESSAGE.

TYPICALLY PAINTED ON  
A SURFACE IN THE  
VICTIM'S BLOOD,

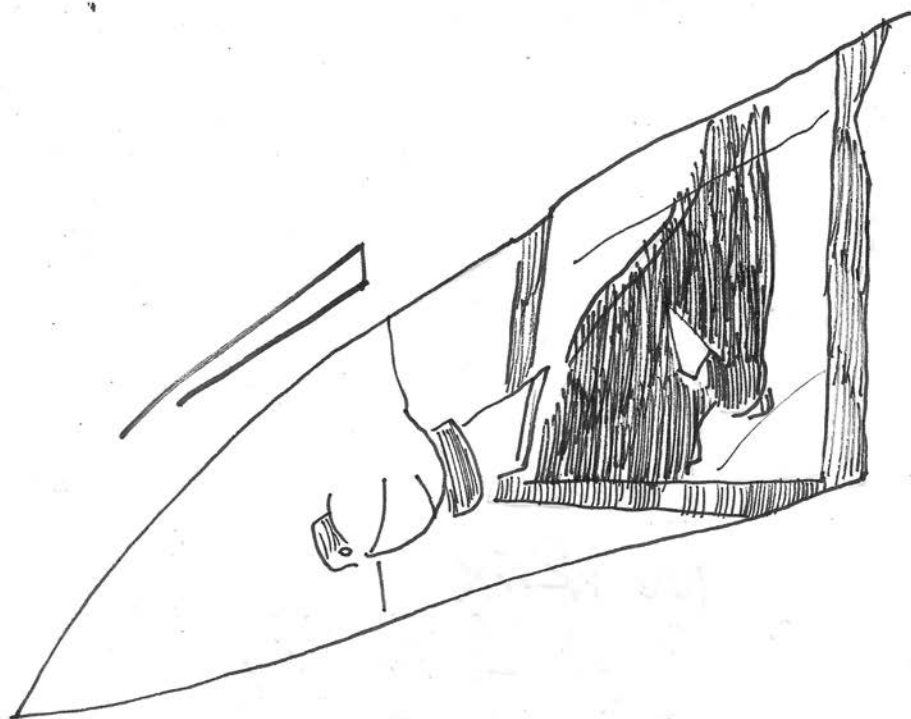
THIS ONE APPEARS  
TO BE CARVED INTO -

IF I'M SICK  
OF PROSECUTING

WESTON.....




YOU NEVER  
EVEN LIKED ME,  
DID YOU?



"double  
incision"





Joel 

hey. v busy?

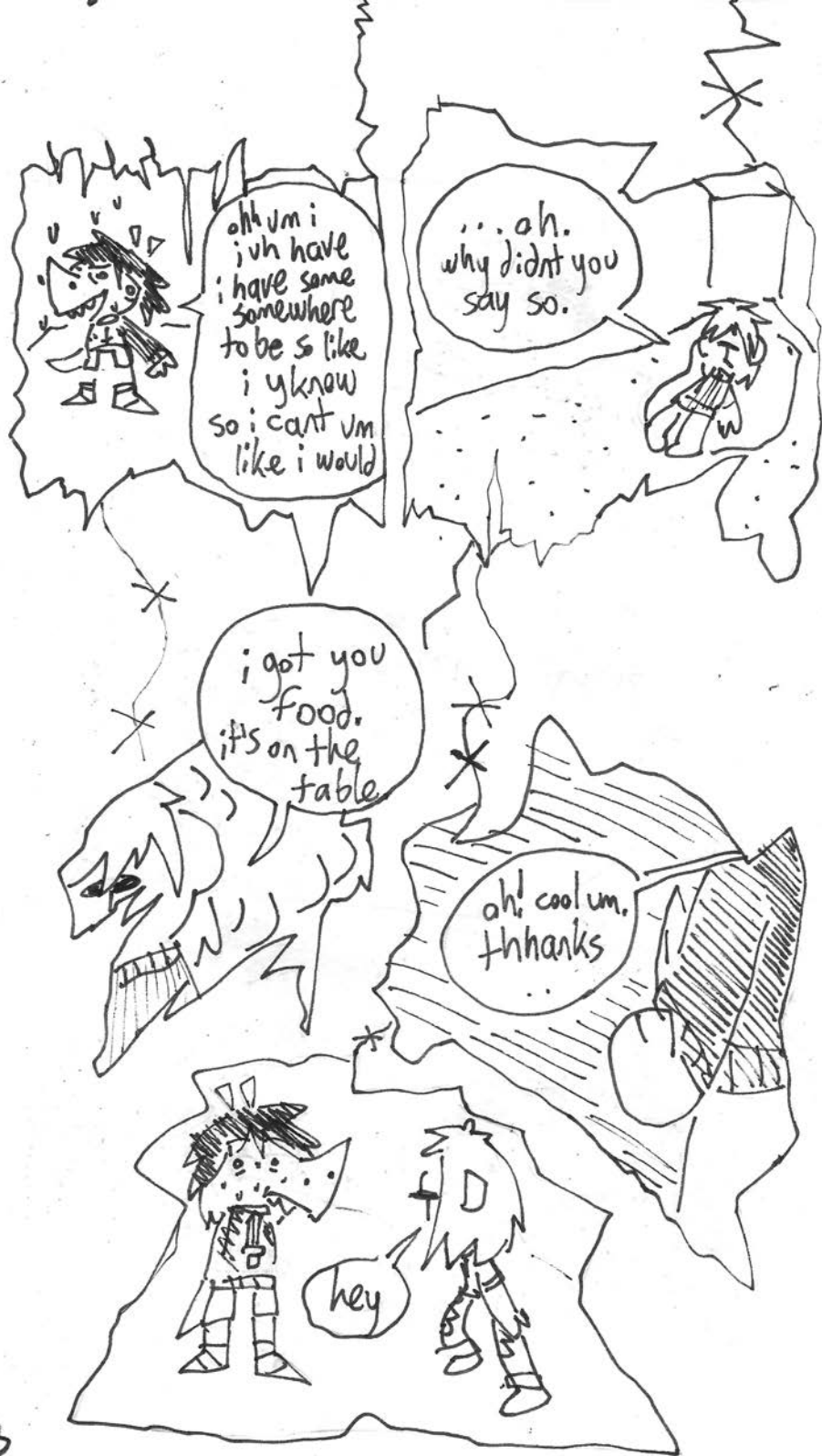
... typing...

no, wanna  
chill?

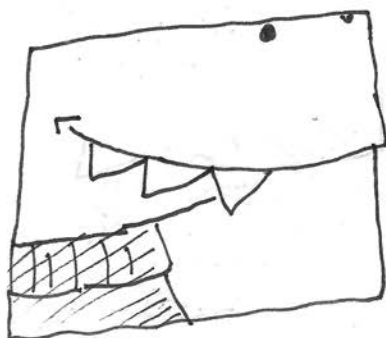
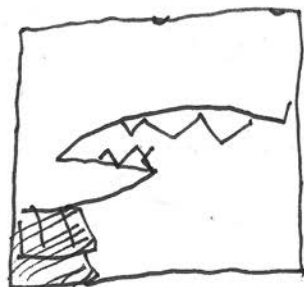
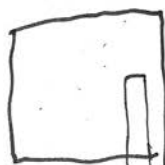
yes!







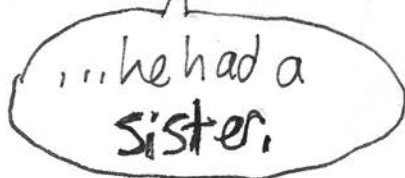
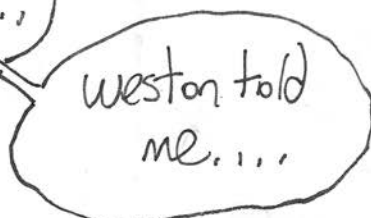
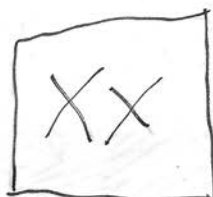
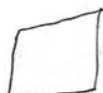
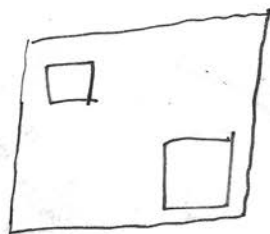


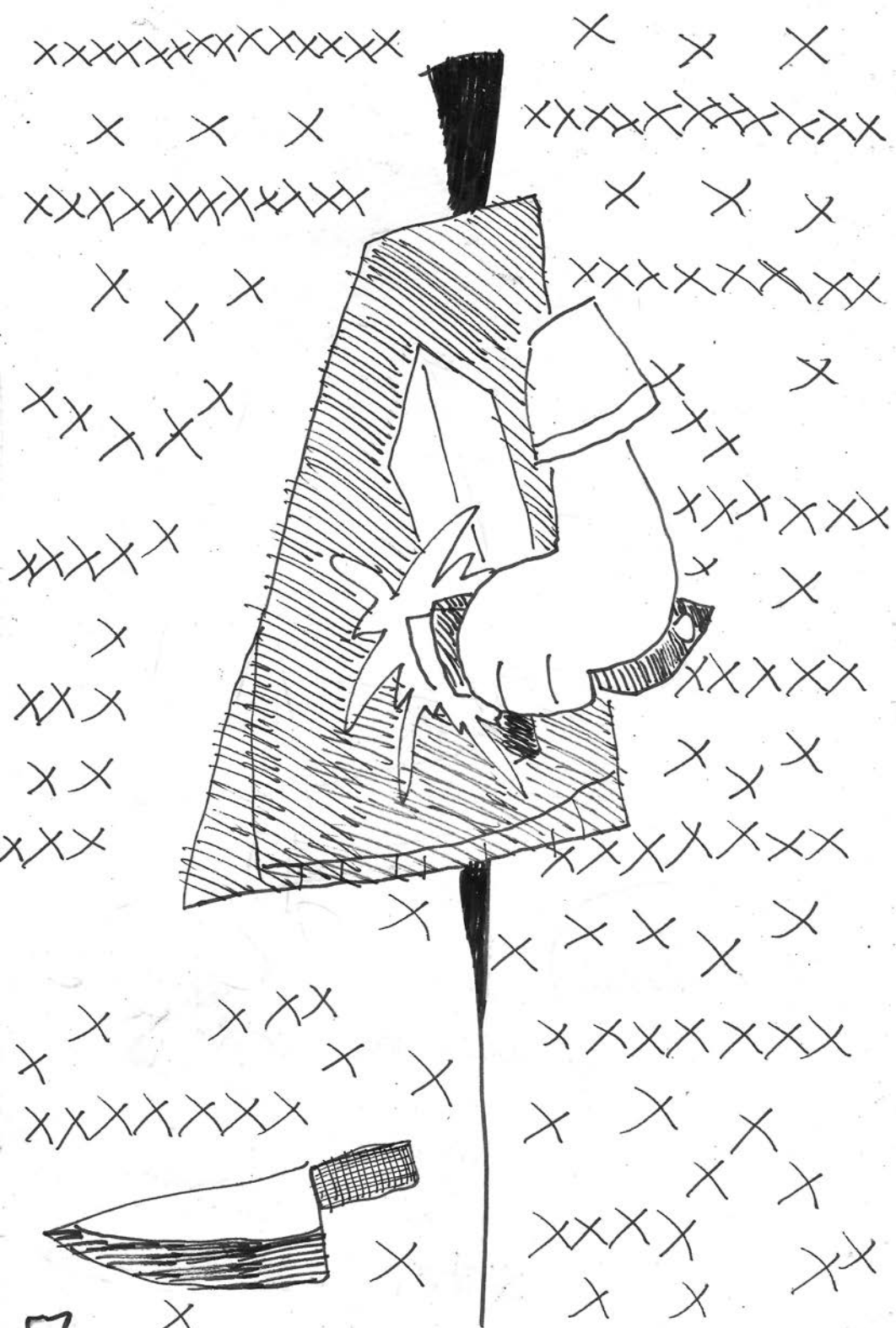


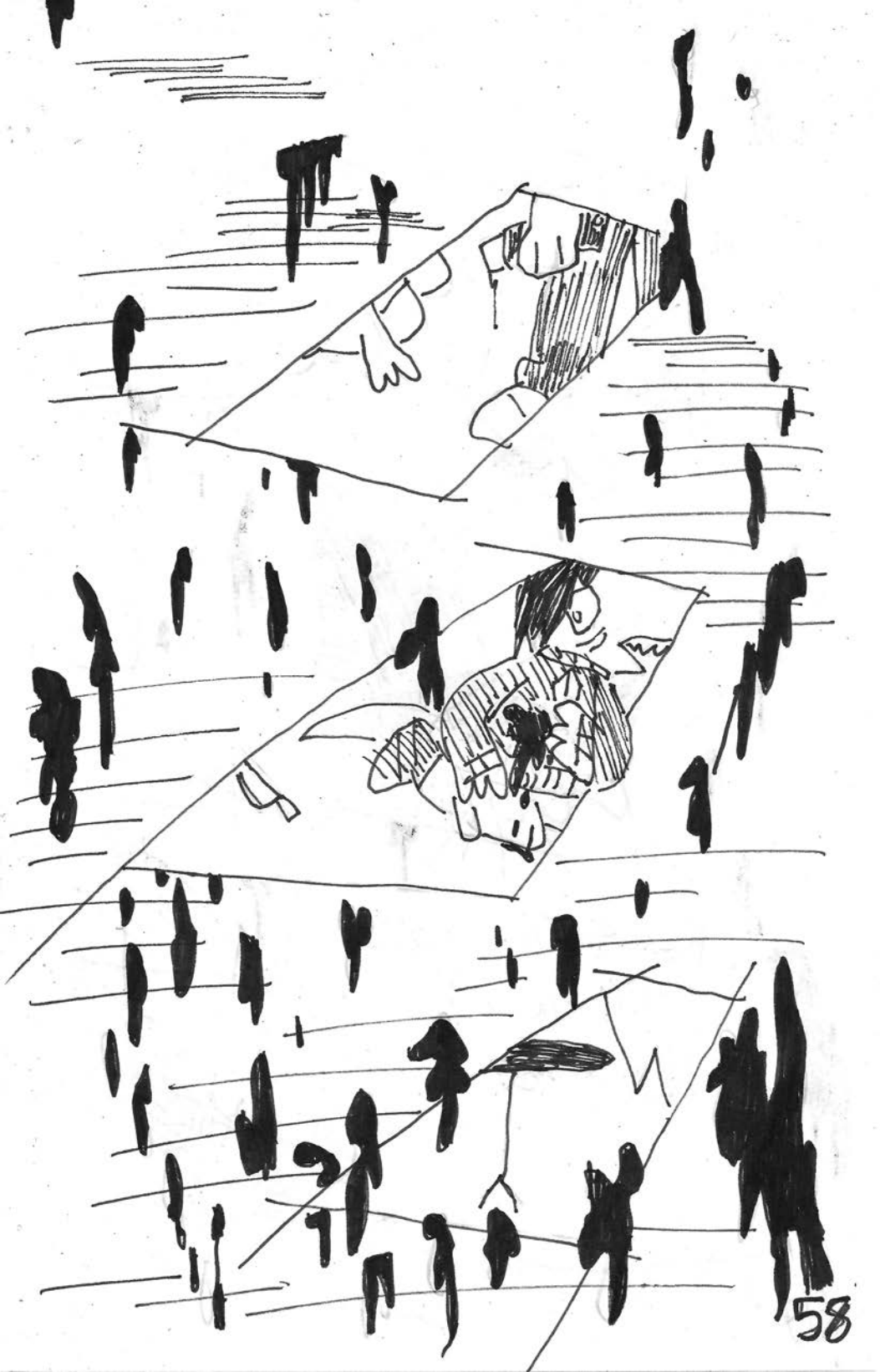
...yeah  
man.

OF COURSE  
i do.

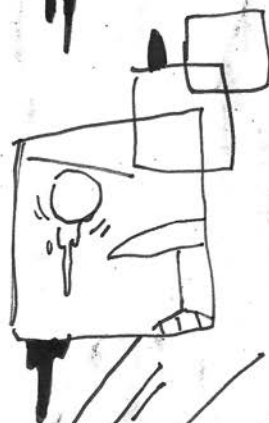
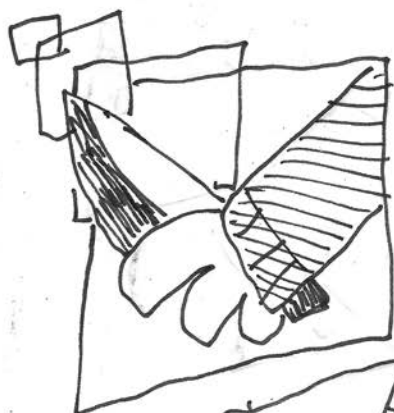




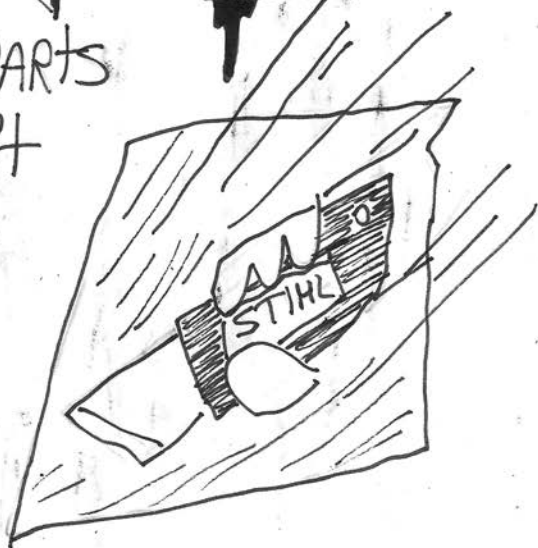




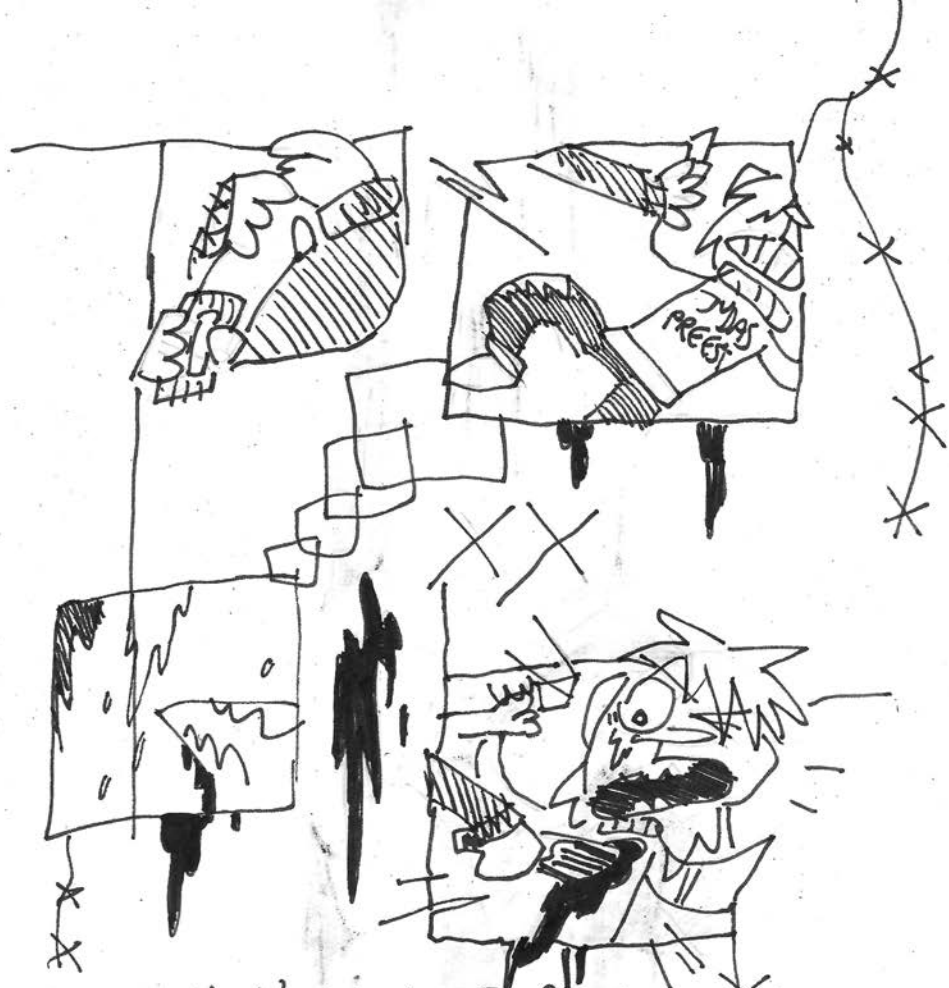
some pieces fit together  
WRONG.



REMAINING PARTS  
SEEM TO FIT  
NOWHERE.







BUT YOU CAN FORCE  
MY TEETH TOGETHER



IF YOU THINK  
IT WILL MAKE YOU  
HAPPY.



WE ARE IN HELL.

XX

((I USED LYRICS BY

XU XIU

AND

DISCORDANCE AXIS))

((GUROSCANNER 2020))

((THANK YOU

FOR READING))

(()

((CRISISFURRY.XYZ))

# ABOUT the AUTHOR



hiiii~

EMILY GUPO

is an "artist type"  
trapped in the  
attic of a  
farmhouse,  
that's not true,  
sorry.

she just lives in  
Florida.

she draws and  
pretends she's  
cute online.

